

# The

# **Otton Patch**



Rag!

Official Newsletter of the Houston Folklore and Music Society

Volume 60, Number 2 February 2025



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### February 9, 2025 6:00 pm

5308 Buffalo Speedway Houston, TX 77005

In light of the Super Bowl being played on February 9<sup>th</sup>, the Second Sunday concert for the Houston Folklore and Music Society with Jack Motley and Butch Morgan has been rescheduled for **September 14<sup>th</sup>**. Instead, HFMS will host a FREE

# **Open Mic Night**



SECOND SUNDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PROMOTION OF SINGER-SONGWRITERS WORKING IN THE FOLK MUSIC TRADITIONS. TICKETS ARE \$20 PER PERSON - SOLD AT THE DOOR (EXCEPT FOR OPEN MIC EVENTS). CHILDREN UNDER 12 ARE FREE (MUST BE ACCOMPANIED BY AN ADULT). STUDENTS GET IN FREE WITH STUDENT ID! CONCERTS ARE HELD AT <u>ST. ANDREW'S PRESBYTERIAN</u>. VISIT OUR WEBSITE, <u>WWW.HOUSTONFOLKMUSIC.ORG</u> OR CONTACT JIM GILL AT <u>JIM@SAHOUSTON.COM</u> FOR MORE INFORMATION.

#### **COMING EVENTS**





#### **Monthly Pickin' Party**

February 16, 2025
(3rd Sunday every month!)
This month's artist — Peter Yarrow

**Gary's Place** 

518 Fair Oaks Dr. Stafford, TX

2:00 pm snack\* and socialize

3:00 pm pick-n-play

\*bring anything you like!

# SECOND SUNDAY CONCERTS March 2025 April 2025 Dana Cooper Ed Amash opens

May 2025 <u>Daniel Neihoff</u>

#### The WWW

by Andy Longo

The "www." in web addresses stands for world wide web. Somehow, I think one of those w's should stand for "wonderful". There is a wealth of knowledge and help available. You can find manuals for your household appliances, computers, cameras and such. There are tutorials for learning to play many musical instruments, and the lyrics and chords for countless songs. I think we have all come accustomed to its availability. This may not be the case with Paul McCartney, a most accomplished musician, who tells the story of how he and John Lennon learned the "B7" chord as youths in Liverpool.



See this 38 second video: <a href="https://www.youtube.com/watch?v=XQfwW-oeh80">https://www.youtube.com/watch?v=XQfwW-oeh80</a>

#### Songs of the Cowboys

by Andy Longo

To write about the men who drove the cattle from Texas to the rail yards in Kansas, one could write volumes, and this has been done. These individuals were men who survived the American Civil War, and were willing to take on the hardships of the cattle trails to do the job. They referred to themselves as "punchers", but "cowboys" is the name by which they were called and



remembered. You can access a glossary of terms they used here:

https://cowboyaccountant.com/cowboy-glossary/

Therein you can find "nighthawk". This cowboy tended the cattle during the night and often sang to them in order to maintain a calm atmosphere.

Songs such as "Home on the Range" and the "The Old Chisholm Trail" are readily associated with the cowboys. There is a wealth of cowboy music documented and easily accessed online. It is the "Cowboy Songs and Other Frontier Ballads" collected by John A. Lomax, M.A. One can purchase a Kindle version for a very nominal price, or access it by this link from Project Gunterberg.org: https://www.gutenberg.org/files/21300/21300-h/21300-

h.htm#page147





#### FEBRUARY FEATURED SONG

#### by Paul Cooper

#### **CAN'T TAKE A BATH ON SATURDAY NIGHT**

This is a song of hard times, published in 1928 with the great depression approaching, and falling crop prices making agriculture less viable. Not everyone is experiencing hard times now, but many folks are, and maybe thinking of this old song will help us to remember them. Pete Seeger's version from his album, *American Industrial Ballads* can be heard here: <a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a> v=wStbEx-Jino This recording can also be



heard on the HFMS Audio Archive page at <a href="https://www.houstonfolkmusic.org/">https://www.houstonfolkmusic.org/</a> AudioArchives It sounds like Pete is playing in G chord shape, capoed at what would be the fourth fret on the guitar. If the key is a little high for you, just move the capo down.

#### **SEVEN CENT COTTON**

Seven cent cotton an' a forty cent meat

C G Am D

How in the world can a poor man eat?

G C G

Flour up high and cotton down low

G D G

How in the world can we raise the dough?

C G

Clothes worn out, shoes run down

A D

Ol' slouch hat with a hole in the crown

G C G

Back nearly broken and fingers all sore

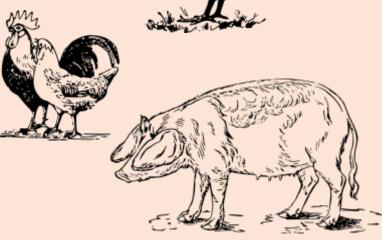
G D G

Cotton gone down to rise no more



Seven cent cotton an' eight dollar pants Who in the world has got a chance? We can't buy clothes, we can't buy meat Too much cotton and not enough to eat Can't help each other, what'll we do? I can't explain it so it's up to you Seven cent cotton and two dollar hose Guess we'll have to do without any clothes Seven cotton an' a forty meat How in the world can a poor man eat? Mules in the barn no crop laid by Corn crib's empty and the cow's gone dry Well water low, nearly outta sight Can't take a bath on a Saturday night No use talkin', any man is beat With seven cent cotton an' a forty cent meat





#### LOCAL FOLKIN'!

Community Folk Music Calendars, Venues and Other Concert Resources in and around the Houston Metro Area— *Images are Live Links!* 

- Search by genre or your favorite band
- Create your own schedule/calendar
- Get email updates















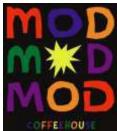






























#### **GET YOUR JAM ON!**













Wednesdays 12:30 pm & Monthly Jams



Monthly Saturday Jam

#### TWINKLE YOUR TOES!









European Dance Guild 2nd & 4th <u>Thursdays</u>, 6—8 pm

## FOR THE KIDS!



#### **LOCAL EVENTS**







#### **WORLD'S CHAMPIONSHIP BAR-B-QUE CONTEST**





🖨 Sat, Mar 29, 2025, 1:00 PM



Saturday, March 1, 2025



March 27-29, 2025

17 Farmers Markets to Explore in

Houston

# **UPCOMING TEXAS EVENTS**



South by South GRASS COVER

KERRVILLE'S 2025 GRASSY HILL NEW FOLK COMPETITION FOR EMERGING SONGWRITERS **ENTRY WINDOW** JANUARY 7 - March 7, 2025



Feb. 28-Mar. 2, 2025







Weekends March 1—April 20, 2025



40th Annual Texas Storytelling Festival March 6-9, 2025 · Denton Civic Center



# UPCOMING & UPDATED FOLKLORE AND MUSICAL EVENTS AROUND THE US AND BEYOND

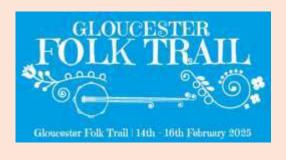














Feb 2 - 11, 2025

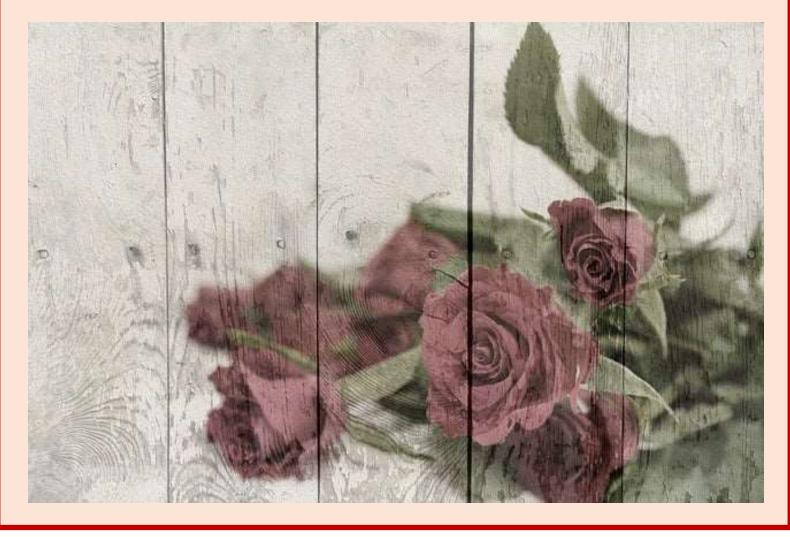
#### CALIFORNIA COAST MUSIC CAMP

Winter Retreat Feb 21-23, 2025

#### Fiddling Frog Dance Festival

February 21-23, 2025





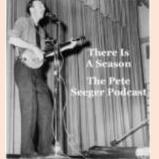
#### **JUST FOLKIN' AROUND**

#### Virtual resources for learnin', partakin', or just listenin'!











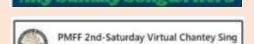






A journey through Houston's folk music scene and its venues from 1961-1990.













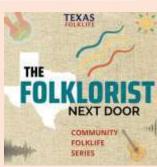
Folk Dance Calendar







#### THE OULD SOD VIRTUAL TRADITIONAL IRISH SESSION ON ZOOM



Google Map of Old Time Jams, Festivals, Fiddle Contests, Irish Sessions, and Contra Dance Bands in the US and Around the World! \*confirm local listings\*



#### WANTED

NEW BOARD MEMBER - ALIVE!

HFMS IS SEEKING SOMEONE WHO IS PASSIONATE ABOUT CARRYING ON THE TRADITION AND HISTORY

OF FOLK MUSIC FOR FUTURED GENERATIONS!

REWARD: THE SATISFACTION OF BEING PART OF SOMETHING BIGGER THAN YOURSELF, THE JOY OF WORKING WITH A GREAT GROUP OF FOLKS YOU HAVE SOMETHING IN COMMON WITH!

DUTIES: ATTEND BOARD MEETINGS, PROVIDE VALUABLE INPUT, ENCOURAGE OTHER BOARD MEMBERS!

IF INTERESTED, PLEASE CONTACT OUR PREZ:

NEELY ATKINSON

NEELYATK@GMAIL.COM

# JOIN US, INVITE YOUR FRIENDS OR BUY THEM A GIFT MEMBERSHIP!

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning "people's music"*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk E bluegrass E country music E old time E blues E acoustic jazz E other Americana/Roots music E European and Celtic folk E Mexican and South American, and the list goes on... You never know who will turn up at a Second Sunday Concert!

Members receive our monthly digital newsletter, The *Cotton Patch Rag (with extensive local resources and worldwide events)* and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership**.

Join us online at Online Memberships. Or if your preference is snail mail, print this form and mail it with a check payable to:

P O Box 16013
Sugar Land, TX 77496

## MEMBERSHIP APPLICATION

□ New Membership □ Renewal □ Rejoining		
Is this a new address?		
NAME(S):		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
PHONE:		ALT PHONE:
EMAIL (1):		
EMAIL (2):		
Enclosed is:	Section \$20 Annual Dues	☐ \$35 Annual Dues
		Thank you!
For information contact:		
Second Sunday Concerts: Jim Gill or 832-453-4455		

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